

DIGITAL CATALOGUE
DS FOUNDATION
ART COLLECTIVE
"RE-EVALUATE"

NARRATIVE
ARTWORKS
INFO
PRICES
2023

#MINART2023 AT SM LANANG



DEANNA SIPACO FOUNDATION
FOR THE DIFFERENTLY-ABLED INC.

NARRATIVE: “RE-EVALUATE”

DS Foundation artists come with conditions they live with that influence their lives in about every area. And with that they influence other people's lives. In a positive way as well as a challenging way. And that can start like a “glitch” in our mind.

Giving us the opportunity to re-evaluate our thoughts on what we value, how we relate to people and the world around us and so much more.

The interesting thing for the artists of DS Foundation is that because of (most of) their condition(s), they are or don't feel that much – if at all – burdened by questions on succes and something being succesful. Things we often are so worked up with. They are mostly living by the day, in the moment. Working straight from their heart and soul.

A “glitch” for them could rather be a distraction as in: a sudden loud sound that takes away all attention and triggers a tantrum, feeling hungry rather than wanting to finish a certain shape just started, it could be the heat, a change in schedule, a dissapointment about something right before that affects their mood.

Instead of experiencing a glitch being a “problem on their way to success”, any “glitch” is rather accepted, incorporated if you will, by just going along with it. Continuing where one was at as if nothing happened. Or, if that is not possible, to continue a next time.

You could say that people like artists of DS Foundation somehow represent something else, something almost opposed to our rat race to (personal) success, even then when they themselves and those close ones around them, wish them to be part of that same system and ideas on what success in life would mean.

TWO ARTWORKS

All artists of DS Foundation Art Collective - participating in Mindanao Art Fair 2023 - made two works. Each in their own distinctive way.

Work 1: “Open Door” (acrylic on wood, 40 x 40 cm)

These are close ups from the front of each artists' own house. With an open door. Works that welcomes you in. Into their lives. By seeing their honest linings, shapes and use of colors.

Work 2: “You Look At MMMe” (acrylic on wood, 50 x 50 cm)

Works in which you as viewer look at “me” (the artist), in three dimensions. You see a close up of each of our face. Our upper body. And “me” in full body. The faces are emphasized by filling them in with color. And we look back. At you. Our eyes meet, worlds meet.

1. CRESTEN COSTAN



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

2. DAVID JASON LIM



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

3. IRIS ORZALES



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

4. YENILYN TADLE



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

5. JOSE ANGELO PATAL



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

6. LOUISE LYNN CAMAY SEVILLA



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

7. MICHAEL JOHN GRESONES



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

8. NINO RESPONSO



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

9. NOBEN MONTEDERAMOS



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

10. NOREEN MARIE ESPINA



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

11. RANUEL NOBLEZA



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

12. ROMEO SEVILLA



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

13. RONACE COPRADA



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

14. ROXXAN DADO



"OPEN DOOR" | PHP 3,500



"YOU LOOK AT MMME" | PHP 4,500

**BUYING AN ARTWORK IS
ALSO SUPPORTING THE
DS ARTISTS, THEIR PARENTS
AND THE DS FOUNDATION
FOR THE DIFFERENTLY-
ABLED.**

Buying an artwork is a huge encouragement and support for each of us, and as group.

We strive for recognition and inclusion. People that are differently-abled have special needs. Socially, practically and financially.

That said, before anything, we want to let the artworks themselves, that are honest, straight from the heart, uncomplicated and disarming, to touch you ...and make you share in the very joy and intensity they are made in!

