



*Maj'glang*

VISUAL ARTISTS

# Catalogue



Title: **Contrasted Resemblance**

Artist: **Jayson V. Dona-al**

Medium: **Acrylic on Canvas**

Size: **2x3 ft (diptych)**

Year: **2023**

Price: **P50,000.00**

Art Statement: "Contrasted Resemblance"

When people look into the mirror, they see themselves behind the glass. While others think that it is the reverse of the original image, some posit and consider it as an identical image of the real object. The paintings philosophically maintain that the image of a person he imposed onto himself might be the direct replica or the undeviating contrast of himself. One tends to be honorable, but corrupted and perverted. One looks vulnerable, yet strong and bold. One seems to be so learned, nonetheless so dull. Conversely, one might be so humble, but is an epitome of a man with pure knowledge and wisdom. The two paintings bear resemblance to each other, but with glaring distinct uniqueness comparable to the similitude and contrasts in life.



Title: **"THE RESILIENT**

Artist: **John Paul resuento**

Medium: **Mixed Media on Bristol board**

Size: **24" x 24"**

Year: **2023**

Price: **25,000**

Art statement: The resilient The outcome of successfully adapting to difficult or challenging life experiences. It's having the mental, emotional, and behavioral flexibility and ability to adjust to both internal and external demands. The Mindanaoan Filipino farmers discover the strength of this animal that will help to carry the weight also their best friend and savior that gives us hope and encouragement. This is largely because of the importance of the Carabao in the agricultural sector. A benefit that the Carabao does have in weighing half a ton is that they are strong enough for plowing rice fields as well as other crop fields.



Title: **"Burdened Pieces"**  
Artist: **ILDE W. BASALO**  
Medium: **Acrylic on Canvas**  
Size: **24" x 24"**  
Year: **2023**  
Price: **25,000**



Title: **Voluerit in II hydrias**  
Artist: **Mark Anthony Dueñas**  
Medium: **Mixed Media**  
Size: **24" x 24"**  
Year: **2023**  
Price: **25,000**



Title: **"SUGAKOD"**  
Artist: **CHRISTIAN DAVE NARAGA**  
Medium: **Acrylic on Canvas**  
Size: **2ft x 2ft**  
Year: **2023**  
Price: **20,000**



Title: **"Saday ka?" (What's Gotten into You?)**

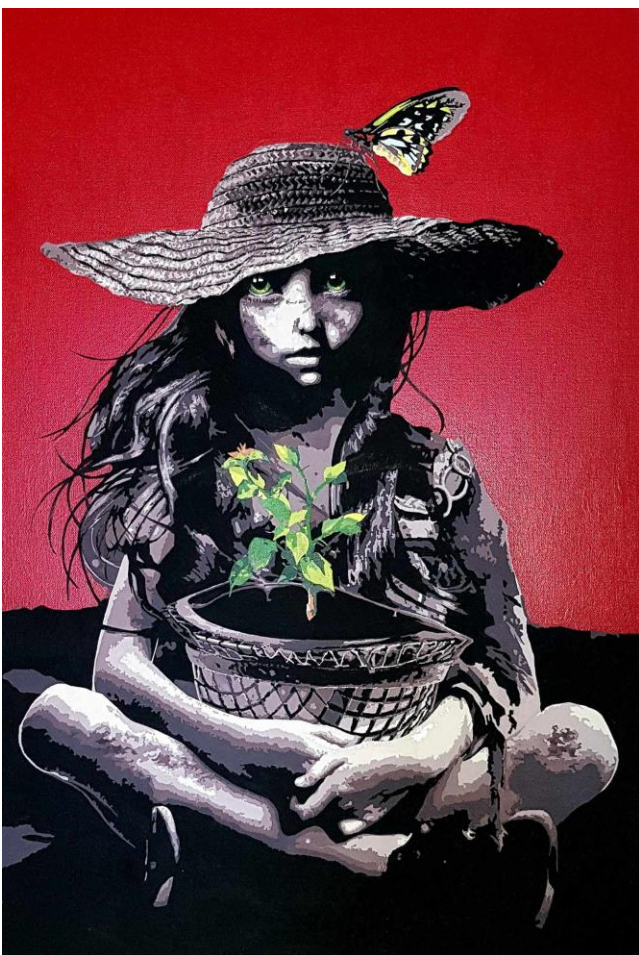
Artist: **Arjay Fritz Poncardas**

Medium: **Acrylic on Canvas**

Size: **13" x 13" x 10" x 13" x 13" x 12"**

Year: **2023**

Price: **40,000**



Title: **"Saving Alexandras"**

Artist: **Gerard Anthony C. Berueda**

Medium: **Acrylic on Canvas**

Size: **18" x 30"**

Year: **2023**

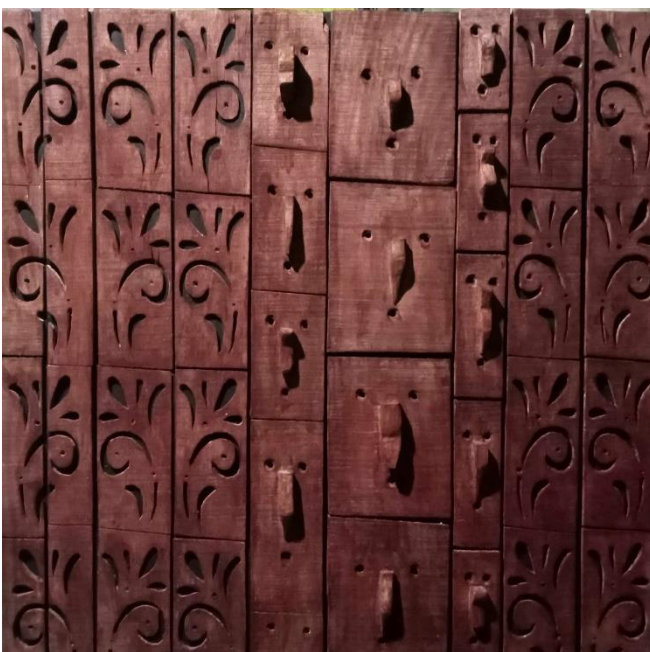
Price: **40,000**



**Title:** "BIGTI"  
**Artist:** Daryl M. Masoa  
**Medium:** Graphite on Canvas  
**Size:** 24" x 24"  
**Year:** 2023  
**Price:** 25,000



**Title:** "Paghinumdom Pinaagi sa Pagduyog"  
**Artist:** Daryl M. Masoa  
**Medium:** Mixed media Relief  
**Size:** 24" x 24"  
**Year:** 2023  
**Price:** 35,000



**Title:** " Ang Kaniadtong Pagkaharuhay "  
**Artist:** Jamaica S. Nadela  
**Medium:** Relief sculpture (assemblage wood)  
**Size:** 24" x 24"  
**Year:** 2023  
**Price:** 32,000



**Title:** "sirteT "

**Artist:** Jamaica S. Nadela

**Medium:** Relief sculpture (assemblage wood)

**Size:** 12" x 24"

**Year:** 2023

**Price:** 28,000



**Title:** "Para's Buwad"

**Artist:** Keith B. Laride

**Medium:** Acrylic on canvas

**Size:** 24" x 24"

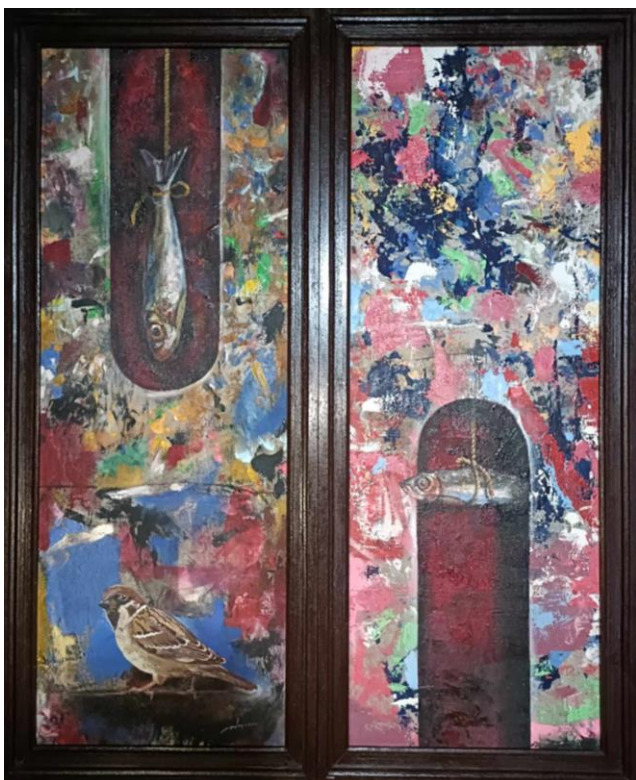
**Year:** 2023

**Price:** 38,000



**Title:** "Tainted"  
**Artist:** Phoebe Joy Mericullo - Laride  
**Medium:** Acrylic on canvas  
**Size:** 24" x 24"  
**Year:** 2023  
**Price:** 22,000

For a variety of reasons, witches have been widely misunderstood throughout history. The first reason is that people are naturally afraid of the unknown, and witchcraft has frequently been veiled in secrecy, symbolism, and mystery. Misunderstandings have resulted from this lack of understanding. The second factor is people's religious views, which in some circumstances have contributed to misunderstandings concerning witchcraft. In the past, witches were frequently represented as bad spirits to counteract the prevailing Christian ideologies. Last but not least, there are the sad historical events: The persecutions and witch trials that took place throughout the world, including the Salem witch trials in the United States, left a lasting legacy of mistrust and ignorance of witches. Over time, witches' viewpoints have changed. In the past, a lot of people had mistrust and fear of witches and associated them with evil acts. But in contemporary times, several kinds of witchcraft and Wicca are increasingly accepted as spiritual or nature-based activities that aren't always harmful. It's critical to approach the subject with an open mind and respect for various beliefs and practices because there are many different perspectives on witches.



**Title:** "Gahapon ug Karon"  
**Artist:** Keith B. Laride  
**Medium:** Acrylic on canvas  
**Size:** 31.5" x 38.5"  
**Year:** 2023  
**Price:** 40,000



**Title:** "Mad Woman"  
**Artist:** LOVELY DAWN PALMA  
**Medium:** Acrylic on Canvas  
**Size:** 18" x 24"  
**Year:** 2023  
**Price:** 25000