















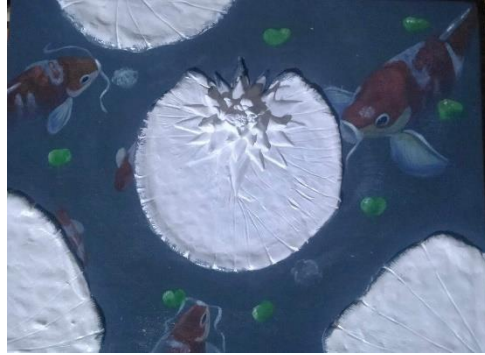
MUGNA HENERAL VISUAL ARTISTS

NAME OF ARTIST	ARTWORK HD JPEG	DESCRIPTION	DETAILS OF ARTWORK	COA	PRICE
<p align="center">Susana Felicidad Tamasacan</p>		<p>The spirit danced in symphonic resonance where consciousness unfurled like blooming petals. The enlightened one breaks the boundaries of metaphysical blurs, exploring the universe' hidden wisdom. One's spiritual awakening resonates with the highest of frequencies— awakened to reverberate wisdom and truth, to live harmoniously with the symphony of existence itself, and to see the interconnectedness of the universe and self.</p>	<p>Title: Gamma: The Awakened Medium: Mixed Media on Canvas Size: 2x2 ft Year: 2023 09562995181 susanartistique@gmail.com</p>	<p align="center">Ready</p>	<p align="center">PHP 20,000.00</p>
<p align="center">Ezra Luke M. Bernales</p>		<p>Every action, every thought, every moment, that someone has experienced, resonates and reverberates through the tapestry of existence, leaving an indelible mark on the world. Their emotions, dreams, and memories reverberated through the cosmos, creating a symphony of existence and served as a bridge between the tangible world and the unseen forces that bind us all. All of that is a timeless reminder of the profound connections that bind us to the world around us.</p>	<p>Title: Harmony of Echoes Medium: Acrylic on Canvas Size: 2x2ft Year: 2023 09606474347 ezraluke.bernales@msugensan.edu.ph</p>	<p align="center">Ready</p>	<p align="center">PHP 7,000.00</p>
<p align="center">Justin Badilla</p>		<p>Ang pintang ito ay halaw sa pagiging katiyagaan sa kapangyarihan. Ayon sa KWF, ang kasigasigan ay isang pangngalan mula sa salitang-ugat na sigasig na ibig sabihin ay pagiging matiyaga o panahon ng kasiglahan o pagiging masigasig; kasikapan. Habang ang salitang gahum ay mula sa salitang Hiligaynon na ibig sabihin naman ay kapangyarihan.</p>	<p>Title:Kasigasigan sa Gahum Medium: Acrylic paint on Canvas Size: 2x2ft Year: 2023 09515097436 justin.badilla@msugensan.edu.ph</p>	<p align="center">Ready</p>	<p align="center">PHP 10,000.00</p>

<p>Nadjua Seddic</p>		<p>“Midknights” is a remarkable artwork where the word Midknights serves a potent symbol, blending the essence of midnight and knights into a single, resonant concept. This fusion mirrors the characteristics of the depicted nocturnal animals who stand as guardians, vigilant against potential threats in the deep of night. Each creature showcased in this composition embodies a unique facet of the night’s mysteries. Their collective presence reverberates with a shared purpose – safeguarding their realm under the cloak of darkness. The owl, the deer, and the fox, though different in nature, unite in their shared duty to protect and resonate with the rhythms of the night.</p>	<p>Title: Midknights Medium: Mixed Media Size: 18" x 24" Year: 2022 09655088912 nadjua.seddic@msugensan.edu.ph acierish123@gmail.com</p>	<p>Ready</p>	<p>PHP 8,00.00</p>
<p>Karylle S. Zabala</p>		<p>Waling-waling is an orchid that grows on tall diptherocarps. It usually under the shade of trees with little sunlight. Considered to be the "Queen of Philippine Flowers" that symbolizes the high aspirations of the Filipino. Drawn with fine line pen, all art pieces were made with great care, passion, and details that exhibits the artists way of communicating life – through bits and pieces of it. Every piece shows life in stillness, but the Waling-waling thrives and hopes under any condition. It emulates life in darkness. We Filipinos aspire for more, for greatness, amidst the turbulent time we reaches for that ray of sunlight. We hope for a better life. We are the Waling-waling.</p>	<p>Title: Waling-waling Size: 16 x 20 inches Medium: Micron Fine Line Pen on Canvas Year:2023 09679588858 karyllezabala10@gmail.com</p>	<p>Ready</p>	<p>PHP 9,450.00</p>
<p>Byron Jaymes Agbon</p>		<p>An artwork shows the evolution of art through time, depicting the journey of how artists use different mediums to create such artworks.</p>	<p>Title: Pattern of Time Medium: Oil on Canvas Size: 2x2 ft Year: 2023 09363687583 byronagbon@gmail.com</p>	<p>Ready</p>	<p>PHP 9,500.00</p>

<p>Janine Mae S. Magbanua</p>		<p>When despair of the world grows in us and we wake in the middle at the least sound in fear of what our life and our children’s lives may be.</p> <p>We go and lie down where the rests in His beauty on the sky, and the great mountain fields. We come into the peace of wild things we come into the presence of still water; And we feel above the day-blind stories. For a time, I rest in the grace of the world, and we are free.</p>	<p>Title: Moving Medium: Acrylic on Canvas Size: 2x2 ft Year: 2023 09285013323 9maemagbanua@gmail.com</p>	<p>Ready</p>	<p>PHP 14,000.00</p>
<p>Montaser Abas</p>		<p>This artwork is entitled "Women T'boli" which is women t'boli tribe.The painting shows the t'boli women of South Cotabato wear colorful clothing and accessories. The various symbols and patterns on the blouses differ for each family and they try to pass them on throughout generations. The T'boli women, are called dreamweavers, because they believe that the patterns are brought to them through dreams by the goddess of abaca. This painting offers reverence to the T’boli people from Lake Sebu, Mindanao, and the who continues to advocate and promote the beauty of Filipino culture internationally.</p>	<p>Title: "Women T'boli" Medium: Acrylic on Canvas Size: 2x2 ft Year: 2023 09192856073 montaserabas.908@gmail.com</p>	<p>Ready</p>	<p>PHP 12,000.00</p>
<p>Kimerey Ygoña</p>		<p>Our personal development is a symphony of experiences, both seen and unseen, and that the most profound transformations can be found in the notes that resonate beyond our immediate awareness.</p>	<p>Title: We Bloom to What We Can’t See Medium: Oil on Canvas Size: 1x 1ft Year: 2023 09460575413 ykimerey@gmail.com</p>	<p>Ready</p>	<p>PHP 18,000.00</p>

<p>Jeno Ynion</p>		<p>I embarked on a creative journey to explore the profound theme of resilience within the context of the 'Resonating and Reverberating' theme of Mindanao Art 2023. My chosen medium, melted crayons on a black canvas, was carefully selected to symbolize the duality of life. The black background represents the challenges and struggles that we all encounter at various points in our lives.</p>	<p>Title: People's Influences Medium: Mixed Media on Canvas Size: 2x2 ft Year: 2023 09777002408 jenoynion13@gmail.com</p>	<p>Ready</p>	<p>PHP15,000.00</p>
<p>Czar Subang</p>		<p>And so, this is how you learn to love yourself—you visit it from time to time. You mourn until the morning comes. You bring flowers and have them covered by the blooms of them, and through time, it's no longer just gray and sadness but a garden on a graveyard of your yesterday self. The person that blossomed in the harbor of resting—remembering and celebrating the life of the person you could no longer be.</p>	<p>Title: Garden of Thousand Funerals Medium: Mixed Media Assemblage Size: 27 x 27 Inches Year: 2023 09369374831 Email: subangczar@gmail.com</p>	<p>Ready</p>	<p>PHP 40,000.00</p>
<p>Jezza Meira C. Nunez</p>		<p>A child peeking, being playful with her old self. Telling her that you she can, she will. Get yourself together! Reflecting on who I was, on how I am back when I instilled art with all my heart. Seeking inspiration on what and when situations are fun to deal with. All during the her difficult times, looking back to how was I before helped me cope up with the struggles that I once encountered with the journey. Such a meaningful childhood it was. Doing what I love, and helping those I love. Malong, a pattern that shows the Maguindanaon culture. A culture and tribe that I am in. Showcasing how colorful, bright, patient the people and the culture put in their crafts. Wanting for people to see how detailed these are, what a unique culture they have. With these together, it crafted what I am now. To always go back to the little you with lots of inspiration. Eyes full of passion.</p>	<p>Title: Munimubni (To reflect) Medium: Mixed Media on Canvas Size: 2x2 ft Year: 2023 639691880190 jezzameira.nunez@msugensan.edu.ph jezzameiran@gmail.com</p>	<p>Ready</p>	<p>PHP 10,000.00</p>

		“Voices in my head. Echoes for one’s betterment.”			
Jay Ritz Fuentes		Like ripple on the surface of a pond, one small action or splash can cause ripples that multiply and spread out until they intersect with another surface or ripple. The humble ripple shows us how impactful the smallest action can be. Leaders and changemakers create ripples every day. You create ripples every day.	Title: Kilapsáw Size: 24x34 Medium: Carved Wood Year:2023 jezzamaenunezfuentes@gmail.com	Ready	PHP 20,000.00
Jezza Mae Nuñez-Fuentes		Growing up, we were asked what we wanted to be when we grow up. Many expected answers which will relate to high-praised professions. However, that child will always have that dream. Something most people do not accept nor expect. Pursuing what they said was an impractical dream will always create questions from spectators. That child will doubt whether or not her parents were truly proud of what she has become. Did she really grow up according to plan?	Title: Did I Grow Up According to Plan? Medium: Oil on Canvas Size: 2x2ft Year:2023 jezzamaenunezfuentes@gmail.com	Ready	PHP 30,000.00
Dave Manongsong		Let the rhythm of nature dominate your healing.	Title: Serenity Medium: Relief Size: 18x24 inches Year: 2023 09976457746 davemanongsong.11172@gmail.com	Ready	PHP 17,000